

Program obowiązkowy/ obligatory program

Trąbka solo/ Trompet solo

1 etap/The first step: Haydn – Trompet Concerto Es-dur część 1, **trąbka B/ 1 part, B trompet**)

Partie orkiestrowe/ Orchestral Parts: Musorgski – Promenade/ Strawinski – Petrushka nr 69/ Szymanowski – Symphony nr 4

2 etap/The second step: Enesco – Legend or Honegger – Intrada or Bohme – Trompet Concert 1 część/1 part

Partie orkiestrowe/ Orchestral: Bach – Weihnachtsoratorium/ Musorgski - Pictures at an Exhibition nr 6 and 7/ Mahler – Symphony nr 5/ Strauss – Also sprach Zarathustra/Strawinski – Petrushka nr 71

tromba 1 C

SET 02

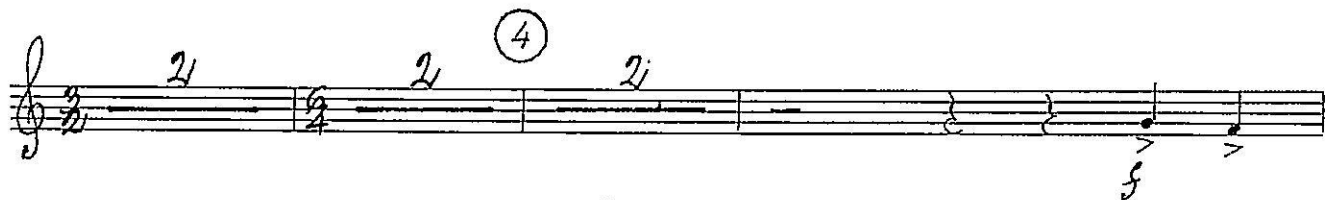
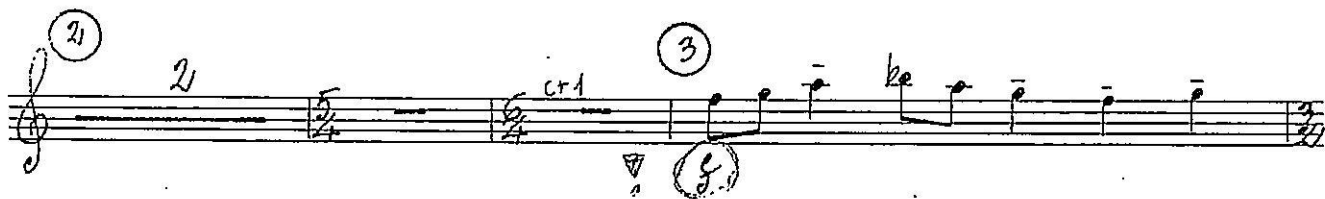
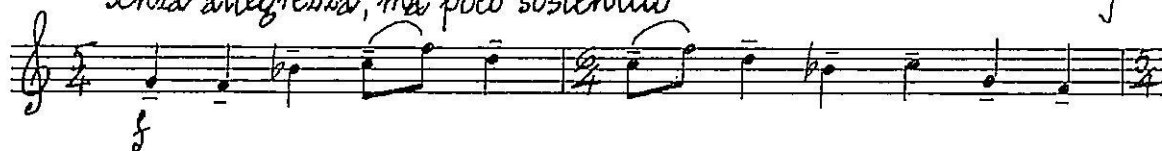
POLSKIE WYDAWNICTWO MUZYCZNE
CENTRALNA BIBLIOTEKA NUT
Warszawa, ul. Fredry 8
3 6 0 3 4

OBRAZKI Z WYSTAWY

M. P. MUSCORGSKI
instr. M. RAVL!

Promenade

*Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto*



Strawinski

Piston I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

in Sib. **62** Feroce stringendo. Corno I. **63** Meno mosso. *Pesante* 5

64 Sostenuto. 1 4 1 1 1

65 Clar. I. 1 6 **66** 2

67 Fl. picc. Tempo del principio. *ff marcantissimo*

string. — a tempo string. *sf sempre*

68 Tranquillo. Cello. Solo. *subito* *mf*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70 Appassionato. meno. Poco rall. 3 2 1

Tromba I in B

SET 03

POLSKIE WYDAWNICTWO MUZYCZNE S.A.
CENTRALNA BIBLIOTEKA NUTOWA
Warszawa, ul. Fredry 8

IV SYMFONIA

15569

K. SZYMANOWSKI

I

① Moderato. Tempo comodo a tempo
12 poco sosten. Cor.

② sub. più mosso animato
sord. poco marc.

③ poco più tranqu.
con sord. dolciss.

④ (con sord.)
p

⑤ poco più mosso (senza sord.)
f

⑥ string. con sord.
mp

10 B

⑦ *Andantino tranquillo*
(c. sord.)
dolciss. ppp
poco sost. ⑧ / tempo

rall. ⑨ sub. più v/ro poco scherzando
(c. sord.)
poco sf
pp
s. sord.
mf

cresc. poco marcato
f dolce
sdolce

poco sost. ⑬ en. dehors
rall. e dim. molto
mf
ppp
c. sord.
riten.
p dolciss. marc.
pppp

⑭ *quasi Tempo I* ⑮ *Molto Moderato*
(c. sord.) dolce
senza sord. sosten.

⑯ *sub. più mosso. Deciso come prima*
(s. sord.)
sf
pp
scherzando ⑰
c. sord.
mp

senza sord.

18 3 2 19 3

poco sost. (s. sord) mf a tempo 20 Cadenza pte 7

21 Allegro animato f sf p

22 f dolciss.

23

f marc. 2

poco sosten. sff

24 a tempo Molto animato poco sosten. sf

First system of musical notation, featuring three staves. The top staff begins with a dynamic marking of *f* (forte).

Second system of musical notation, featuring three staves. The top staff includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, featuring three staves. The top staff includes dynamic markings of *p* (piano) and *f* (forte).

BACH

No. 64. Choral.

Tromba 1 in D.

Tromba 2 in D.

Tromba 3 in D.

Fourth system of musical notation, featuring three staves for Tromba 1, 2, and 3 in D. The top staff includes dynamic markings of *p* (piano) and *f* (forte).

Fifth system of musical notation, featuring three staves.

First system of musical notation, consisting of three staves. The top staff features a melodic line with a trill (tr) above the first measure. The middle and bottom staves provide accompaniment with rhythmic patterns.

Second system of musical notation, consisting of three staves. The top staff includes a trill (tr) and a first fingering (1) above the first measure. The middle staff has a first fingering (1) and an upward-pointing arrow above the second measure. The bottom staff has a first fingering (1) above the second measure.

Third system of musical notation, consisting of three staves. The top staff features a trill (tr) above the first measure and another trill (tr) above the fourth measure. The middle and bottom staves provide accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with slurs. The middle and bottom staves provide accompaniment.

Fifth system of musical notation, consisting of three staves. The top staff features a melodic line with slurs and a first fingering (1) above the first measure. The middle staff has a first fingering (1) above the second measure. The bottom staff has a first fingering (1) above the second measure.

First system of musical notation, featuring three staves. The top staff contains a complex melodic line with many sixteenth notes and a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with simpler rhythmic patterns.

Second system of musical notation, featuring three staves. The top staff continues the melodic line with a trill-like figure. The middle and bottom staves continue the accompaniment.

Third system of musical notation, featuring three staves. The top staff shows a melodic line with a crescendo hairpin. The middle and bottom staves continue the accompaniment.

Fourth system of musical notation, featuring three staves. The top staff has a melodic line with a trill-like figure. The middle and bottom staves continue the accompaniment.

BWV 249 Easter Oratorio; "Kommt, eilet und lauft".
BWV 217 "Entfliehet, verschwindet, entweichet ihr Sorgen"
No. 1. Sinfonia.

System of musical notation for three trumpets. The staves are labeled "Tromba 1 in D.", "Tromba 2 in D.", and "Tromba 3 in D.". The music is in 3/8 time and features rhythmic patterns with eighth and sixteenth notes.

Musorgni

Nr 3,4,5 *tacet*

Nr 6 *Andante*

58 *c. sord.*

59

60

61

62

ff

ff

ff *cresc.*

ff

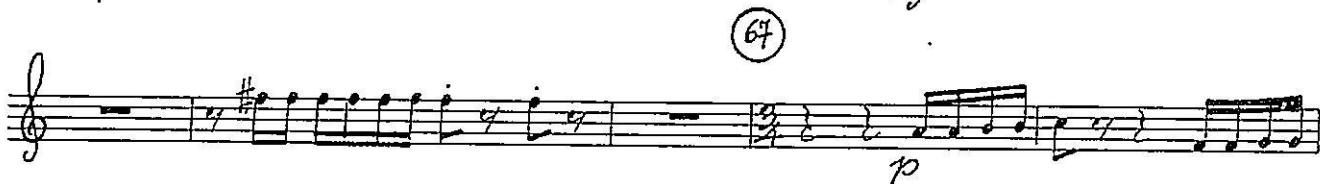
В. И. Мусоргский

63 Allegretto vivo, sempre scherzando

Nr 7 



65 

64 



68 

69 

70 

71 *meno mosso* 

poco accel. 

PETERS LIPOLFF
AUFFÜHRUNGS-
MATERIAL EIGENTUM
DES VERLAGES
FRANKFURT

I. Abteilung

1. Trauermarsch

Gustav Mahler

in B In gemessenem Schritt. Streng. Wie ein Kondukt

3*)

7

13

19

2) Etwas gehaltener

35

3) Wie zu Anfang

60

69

73

79

*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig (quasi accel.) nach Art der Militärfanfaren vorgetragen werden.

Trompete I

4 Wieder etwas gehaltener
89 30 1 5 2 3 4 5 6 7
Holzbl.

6 133 Pos. 19 1 2 3 7 Plötzlich schneller. Leidenschaftlich. Wild
3. Tromp. (B) ff

159 ff f Mezzo (Tempo)

166 sf f sf

8 173 3. Tromp. (B) 7 1 2 3 4 1 portamento molto

187 Pesante a tempo sehr hervortretend 1 5 9 f ff

199 sempre ff sf sf mf 10 tempo!

213 fp cresc. f

219 poco rit. a tempo fff lento

226 **6** *Allmählich sich beruhigend*

in Bb! *ff* *sf* *dim.*

238 **11** *Unmerklich zu Tempo I zurückkehren*

p

245

mf cresc. *molto cresc.* *sf cresc.* *sf* *ff*

252 **Tempo I** **Schwer**

ff *p* *f*

263 **12** 2.-4. Tromp. **11** **13** *espress. molto portamento*

pp

280 *spmf*

p

287

pp

295 **14** **15** *Immer dasselbe Tempo* **16** *steigernd* **17** **11**

f *sf cresc.* *sf*

Zählen!

345 *Etwas drängend* **17** **11**

f *sf*

4

I. Trompete

43 *immer mehr beschleunigen*
p *p* *cresc.*

44 *sehr lebhaft und schwungvoll*
f *pp* *mf* *dim.* **45** *7. Vi.*

46 *etwas beruhige*
f *f* *5*

47
1 pp *2 pp* *3*

48 *festes Zeitmaß* *allmählich wieder bewegter* *Baßb.*
4 *12* *5*

49 **50** *immer mehr steigern*
p *9* *9* *3*

7. Cor. *3. Cor.* *sehr schnell*
f *f* *mf* *f* *mf* *mf* *f* *mf*

51
mf *f* *mf* *f* *mf* *mf* *f* *mf* *1*

52 **53**
ff *1 f* *3 f* *1 mf* *dim.*

54 *poco a poco rit.* *più rit.*
mf *dim.* *pp* *6 p* *dim. pp* *8* *3*

Langsam **55** *7. Vi.* **56** *in E*
8 *6* *pp (m. Dpfr.)* *20*

Strenwick

6

Piston I.

Вальсъ.

(Валерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

in Sib

Lento cantabile.

Cantabile.

Sentimentalmente

Solo

71 Fag. I.

Musical notation for measures 71-72. Measure 71 is marked 'Fag. I.' and 'Solo'. The tempo is 'Lento cantabile'. The key signature is one flat (B-flat). The music features a melodic line with slurs and a dynamic marking of *mf*.

72

Allegretto

73

Lento.

Cello.

pizz.

74

Stringendo. (Come prima)

75

Tempo di Valse. (lento.)

Come sopra

stacc.

leggiero

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivaçe.

in La. (con sord.)

77

78 Agitato. 9

Musical notation for measures 76-78. Measure 76 is marked 'Vivaçe' and 'in La. (con sord.)'. Measure 78 is marked 'Agitato. 9'. The key signature is two sharps (D major). The music is more rhythmic and includes dynamic markings like *fff*.

Pist. II.

Pist. II.

Musical notation for measures 79-81. Measure 79 is marked 'Pist. II.' and 'sempre con sord.'. Measure 81 is marked 'Pist. II.'. The key signature is two sharps (D major). The music is more rhythmic and includes dynamic markings like *fff*.

(sempre con sord.)

senza sord.

fff

1